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DAVID FERRIE

Mafia Pilot, Participant in Anti-Castro Bioweapon Plot, Friend of Lee Harvey Oswald and Key to the JFK Assassination

By Judyth Vary Baker

David Ferrie is one of the more eccentric characters linked to the JFK assassination.

Of the all the people surrounding the assassination of President Kennedy, few are more mysterious and enigmatic than David William Ferrie of New Orleans. Author, Judyth Vary Baker, knew David Ferrie personally and worked with him in a covert project in New Orleans during the summer of 1963. This book, *David Ferrie: Mafia Pilot, Participant in Anti-Castro Bioweapon Plot, Friend of Lee Harvey Oswald and Key to the JFK Assassination* (October 2014, Trine Day), examines his strange and puzzling behavior both before and after the assassination.

At the time of the assassination, Ferrie was a 45-year-old New Orleans resident who was acquainted with some of the most notorious names linked to the assassination: Lee Oswald, Clay Shaw, Guy Banister, Jack Ruby, and Carlos Marcello. He possessed assorted talents and eccentricities: he was at one time a senior pilot with Eastern Airlines until he was fired for homosexual activity on the job; he was also a hypnotist; a serious researcher of the origins of cancer; an amateur psychologist; and a victim of a strange disease, alopecia, which made all of his body void of hair. His odd lifestyle was embellished with an equally bizarre appearance featuring a red toupee and false eyebrows. This is the first book focused solely on David Ferrie and his alleged involvement in the conspiracy to assassinate President John F. Kennedy. More information can be found at http://dave-ferrie.com.

About the Author:

Judyth Vary Baker is an artist, writer, and poet who first became known as a young prodigy in cancer research, then, later, for her assertion that while conducting cancer research in New Orleans in the summer of 1963, she had a love affair with Lee Harvey Oswald. She is the author of *Me & Lee: How I Came to Know, Love and Lose Lee Harvey Oswald*. She lives in Europe.

Jesse Ventura is a former professional wrestler who served as governor of Minnesota from 1999 to 2003. He lives in Dellwood, Minnesota, and Cabo San Lucas, Mexico.

BIOGRAPHY & AUTOBIOGRAPHY
488 PAGES, 6 X 8.5
FORMATS: TRADE PAPER
TRADE PAPER, \$24.95 (US \$24.95) (CA \$26.95)
PUBLICATION DATE: OCTOBER 2014
ISBN 9781937584542
RIGHTS: WOR
TRINE DAY

About the Author

Judyth Vary Baker

Judyth Vary Baker is an American artist, writer, poet and social scientist specializing in linguistics.

Born May 15, 1943, in South Bend, Indiana, she first became known as a young prodigy in cancer research, then, later, for her assertion (in 1999) that while conducting cancer research in New Orleans, in the summer of 1963, she had a love affair with Lee Harvey Oswald, the accused assassin of President John F.

Kennedy. She is the author of *Me & Lee: How I Came to Know, Love and Lose Lee Harvey Oswald*.

She lives in exile in Europe.

http://dave-ferrie.com www.judythbaker.blogspot.com

Sample Interview Questions:

Judyth Vary Baker

- 1. You have just completed a book on **David Ferrie**. Of all the characters you could have chosen, why did you choose him?
- 2. Who is David Ferrie? What should a well-read person know about his **background**?
- 3. We understand that you **personally knew** David Ferrie. When did you meet him? How?
- 4. What was your **relationship** with him? When was your last contact with him?
- 5. In Oliver Stone's movie, *JFK*, we see that **New Orleans District Attorney Jim Garrison**—the first to bring anyone to trial in the Kennedy assassination—is very interested in David Ferrie. Why?
- 6. What was Ferrie's **connection to Clay Shaw**?
- 7. What was the **role** of David Ferrie in the JFK assassination?
- 8. Did **Lee Oswald** know David Ferrie? If so, what was their relationship?
- 9. Was David Ferrie as **quirky or weird** as he was portrayed in the Stone movie?
- 10. Ferrie **died** before Garrison could interview him is that correct?
- 11. Some JFK researchers have doubted that Ferrie **died of natural causes**. Are these doubts well-founded? Did he die from foul play? Is there any evidence to support their beliefs?
- 12. If he died from **foul play**, who would want him dead and why?
- 13. How **long** did it take to write this book? What were your **biggest challenges** in writing this book?
- 14. What **materials** did you use to write it? In other words, what kind of documents, evidence, and artifacts did you use?
- 15. Did Ferrie leave behind any heirs? Are any **family members** still alive who would have information on him?
- 16. We understand that your book may be the **first** about Ferrie? Why has he been so overlooked?

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